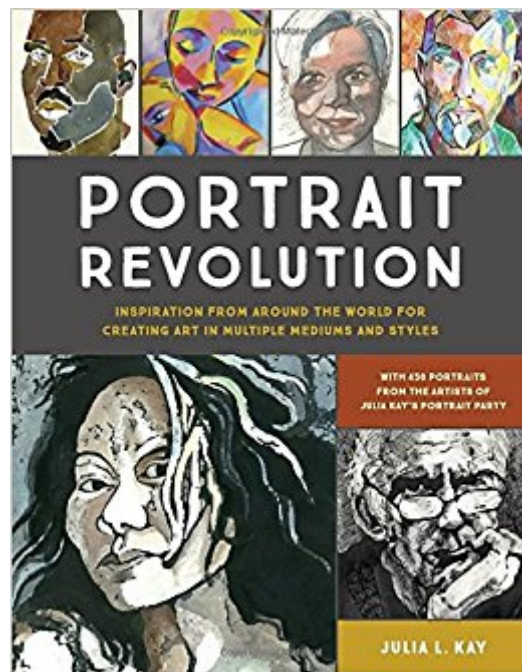


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# Portrait Revolution: Inspiration From Around The World For Creating Art In Multiple Mediums And Styles



## Synopsis

Based on the popular international collaborative art project, Julia Kay's Portrait Party, this book features hundreds of portraits in multiple mediums and styles teamed with tips and insights on the artistic process. The human face is one of the most important subjects for artists, no matter their chosen medium. Pulling from 50,000 works of portraiture created by the artists of the international online collaborative project Julia Kay's Portrait Party, Portrait Revolution presents a new look at this topic—one that doesn't limit itself to one medium, one style, one technique, or one artist. By presenting portraits in pencil, pen, charcoal, oils, watercolors, acrylics, pastels, mixed media, digital media, collage, and more, Julia Kay and co. demonstrate the limitless possibilities available to aspiring artists or even to professional artists who are looking to expand creatively. Along with works in almost every conceivable medium, Portrait Revolution shines a spotlight on different portrait-making techniques and styles (featuring everything from realism to abstraction). With tips, insights, and recommendations from accomplished portrait artists from around the globe, this all-in-one inspiration resource provides everything you'll need to kick-start your own portrait-making adventure.

## Book Information

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Figure

## Customer Reviews

"Artist Kay's book vibrantly showcases the work practices of an ever-expanding international community of artists. She launched a "portrait party," via social media, where artists take turns sitting for each other's portraits. Readers will not find any step-by-step exercises here. Instead, the

book is comprised almost entirely of hundreds of examples from the portrait party group's vigorous creativity over five years. Examples are accompanied by artists' comments about their choices and are grouped in chapters by media, style, or theme, with additional sections on featured artists and general insights about portraiture. VERDICT Unconventional in its approach and organization, this volume will capture the imagination of readers of all skill levels."--Library Journal, Starred Review

JULIA L. KAY is a painter, printmaker, photographer, muralist, and digital artist born and raised in New York City. She holds a BA in photography from Wesleyan University in Connecticut and did graduate work at the Maryland Institute College of Art in Baltimore. Kay now lives in San Francisco, where she's had the opportunity to complete commissions and to exhibit both locally and internationally. She began Julia Kay's Portrait Party in 2010 and it has since grown to over one thousand members in more than fifty-five countries. Visit the group's website at [studiojuliakay.com/jkpp](http://studiojuliakay.com/jkpp).

I can recommend Portrait Revolution without reservation to anyone with a penchant for the visual arts in general and portraiture in particular. The book is a collection of selected pieces which were created as part of Julia Kay's Portrait Party, an online project of over 1000 artists which began in 2010 and is ongoing. It's not exactly a how-to book, but with anecdotes and reflections on the creative process from the artists themselves, it's more than just a coffee-table collection of artwork. The styles and mediums represented in these pages are incredibly diverse. One of my favorite features of the book is the showcasing of portraits done by different artists of the same subject, showing there are multiple ways to interpret the world. Julia Kay's Portrait Party is an incredibly vibrant and warm community of artists, and this book is an deliciously inspirational slice of cake from the party. Just flipping through the pages makes me want to put pencil to paper and dip my brushes in paint.

Excellence has marked every stage of the Julia Kay Portrait Party experience. Why should the release of this community's first book be any exception? I knew it would be a great testament to the hard work and good will of it's creators all over the planet, but the level of care put into making this and making it right has surpassed even reasonable expectations. Another Bravo for Julia Kay and the community she has inspired and gathered together from around the world. What a privilege to have been welcomed into the group and to be a part of this project. Hats off (even Julia's crazy hats) to everyone who worked hard making this dream a reality. This book is a must for anyone

wanting to learn more about the joy of portraiture. I think if there's one thing Julia imparts to us all it is the knowledge that drawing is for everyone. Pull up a chair!

This is a book showcasing the work of the online group, Julia Kay's Portrait Party, where artists from all over the world draw and paint portraits of each other. Diversity sums up this book. Diversity of artist's, mediums, and techniques. You will find portraits in pencil, charcoal, oils, acrylics, watercolor, pastel, mosaic, digital, and other mediums. There is also a section by the artists on their thoughts about creating art and commentary by the author, Julia Kay. This is not a how to book. It is a book of appreciation for the many ways a face can be interpreted. Enjoy!

Portrait Revolution just came in the mail - what a book! Julia Kay comes through as not only the vibrant artist who organized the Portrait Party, but also as an insightful and witty writer, and host of a party including comments and tips from the artists themselves. "Revolution" here is the evolution of each artist nurtured by valuable, mostly online, international friendships with other artists. This is a book to keep with you all day long, every day for guaranteed pleasure. You might want to keep it in a large ziplock bag so it doesn't get wrecked.

This book is magnificent. Displays artist work from 55 countries. All portraits and all from members of the JKPP (Julia Kay Portrait Party) founded in 2010.

Portrait Revolution is a fantastic book for learning portrait art. There are tons of examples of portrait art done in many mediums ink, watercolor, oils etc. There is plenty of portrait art from many artists to encourage one to try to emulate in one's own artistic pursuits. Great book.

Great variety of portraits, with interesting quotes. I've been poring over it for several weeks now, and I am continually inspired.

This book is fabulous! Fascinating to see how different artists approach the same subject. Fascinating to see how different artists use the same media with such different results. Just the right amount of narrative... so many great portraits! This is my very first review and the best art book purchase in a very long time. Thank you, thank you, Julia Kay!

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